

INTRODUCTION

The Starry Night was painted in 1889. In that time, *Van Gogh* was voluntarily isolated in Saint- Paul-de-Mausole. Although, he suffered of paranoia and was diagnosed with epilepsy. His mental health drove him to depression and his way of painting shifted

Van Gogh's starry night performs a peculiar movement of imagination in a powerful and different way. the artwork reflects the story of the artist and how his mental state unconsciously impacts his decisions when it comes to creating a painting.

The artist depicted nature as he saw it using brighter colors, exploring lights, and fleeting nature of a moment in time.



VAN GOGH'S STARRY NIGHT ISABELLA TREJO

ICONOLOGY

This painting was done in the era of late 19th century of art in Europe and the United states. The inspiration of impressionism and qualities leading to expressionism applied make sense. The artist breaks the rules to create emotion in relation to the collection of color and life. That is to say, the artist is intuitive and expressive by having domination and esthetic perception of earthly things. *Van Gogh's* key is to show his personal vision of spirituality. Also, The artwork is meaningful because it was made 1 year before *Van Gogh* died.

REFERENCES

Reynold, Eliane. "Vincent Van Gogh: A Tortured Genius. Art and Literature." *50minutes*, 1st ed. (2018): 31.
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Kaplama, Erman. "The Cosmological Aesthetic Worldview in Van Gogh's Late Landscape Paintings." *Cosmos and History: The Journal of Natural and Social Philosophy*, Vol. 12, no. 1 (2016): 218.
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FORMAL ANALYSIS

The landscape is an illustration of a night sky that is composed with physical elements suchlike, fire, stars, human dwellings, and a moon. The viewer can presence movement while looking at the artwork, because of its dark stripes and distorted curved lines. In reference to colors, there is the use of two primary colors such as, yellow and blue. It can be observed that there is unification of elements and color. Hence, the painting is space less in structure. Speaking about technique, artist used thick brushstrokes.

ICONOGRAPHY

The color blue represents unity between the sky and earth, and the color yellow represents spirituality. A sense of warm heat is transmitted through the light of fire. Weakness resembles in the moon. There is unity of morning light within the swirls. There are human dwellings in religious church and light inside the houses. The artist portrays landscape as an ocean with waves.

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